

Estetika Annual Report 2024–2025

Estetika: The European Journal of Aesthetics is a generalist journal in philosophical aesthetics. It publishes high-quality research reflecting the field's diverse traditions and approaches. The journal aims to foster exchange between Anglophone and continental aesthetics, between historical and contemporary perspectives, and between aesthetics and other areas of philosophy as well as related academic disciplines. *Estetika* is a diamond open-access, triple-anonymous peer-reviewed journal published twice a year by Helsinki University Press in collaboration with the Faculty of Arts, Charles University, Prague. It is indexed in major databases, including Scopus, Web of Science, PhilPapers, and ERIH Plus.

The editorial team is led by Editor-in-Chief **Hanne Appelqvist** (Helsinki University). Its other members are **Zoltán Papp** (ELTE, Budapest), **Jakub Stejskal** (Brno University of Technology), **Tereza Hadravová** and **Štěpán Kubalík** (both Charles University, Prague), and **Karen Simecek** (University of Warwick). In 2025, **Matteo Ravasio** (Peking University), **Jochen Schuff** (Freie Universität Berlin), and **Mark Windsor** (Uppsala University) joined the team. In 2025, Aneta Benešová worked as an intern in the editorial office.

In 2024 and 2025, *Estetika* published four issues containing 18 research papers, 6 critical notes, and 2 book reviews. Among them was the winning essay in the Fabian Dorsch ESA Essay Prize, 'Expanding Davies's Pragmatic Constraint: A Pragmatist Principle for Philosophizing about Art' by **David Collins**. The prize is awarded by the European Society for Aesthetics and named after *Estetika*'s former Editor-in-Chief. Collins's article became the journal's second most viewed article. The second issue of 2025 was a special issue on Immanuel Kant's relation to works of art. It was guest edited by **João Lemos** and included invited contributions by **Robert R. Clewis** and **Aviv Reiter**.

In 2025, *Estetika* continued to grow in both editorial activity and readership. It received 126 submissions, compared with 118 in 2024 and 73 in 2023. The journal also saw substantial growth in online engagement: unique visitors increased by 57%, total visits by 46%, and page views by 79% compared with 2024, while the bounce rate fell from 70% to 40%. Its acceptance rate was 9% in 2025, compared with 3% in 2024. The unusually low figure for 2024 was partly due to the timing of final decisions, as a substantial number of rejections concerning submissions from 2023 were recorded only in 2024.

In 2024 and 2025, the following reviewers accepted invitations to review submissions for the journal, in some cases on more than one occasion. We are very grateful for their contribution.

María José Alcaraz Leon, Emmanuel Alloa, Beatriz de Almeida Rodriguez, Tom Adajian, Peter Alvard, Alessandro Arbo, Andrea Baldini, Chris Bartel, Silvia Bento, Jan Bierhanzl, Carol Bigwood, Ben Blumson, Vanessa Brassey, Elisa Caldarola, Francisca Pérez Carreño, Michael Cavayero, Shane Chalmers, Robert Clewis, David Collins, Diarmuid Costello, Sam Cowling, Anthony Cross, Andrew Cutrofello, Whitney Davies, Arnaud Dewalque, Pierre Destrée, Richard Dien Winfield, Charles Emmer, Bahadir Eker, Daan Evers, Serena Feloy, Rose Ryan Flinn, David Friedell, Josef Früchtel, Michalle Gal, Elisa Galgut, Nemesio Garcia-

Puy, John Gibson, Lisa Giombini, Steve Gimbel, Gabriel Greenberg, Lorenzo Graziani, Paul Guyer, Christoph Haffter, Nicole Hall, Martta Heikkilä, Darren Hick, Kathleen Higgins, Erkki Huovinen, Owen Hulatt, Bob Innis, Sherri Irvin, René Jagnow, Liu Jiachen, Eileen John, Iris Vidmar Jovanović, Joseph Kassman-Tod, Juliette Kennedy, Stefan Klingner, Robbie Kubala, Hoyeon Lim, Szu-Yen Lin, Dom Lopes, Harri Mäcklin, P.D.Magnus, Markus Mantere, Mara Miller, Susan Meld Shell, Mohan Matthen, Colin McQuillan, Kate Moran, Ronald Moore, C. Thi Nguyen, Jonathan Neufeld, Ted Nannicelli, Winfried Nöth, Kalle Puolakka, Mika Perälä, Panu-Matti Pöykkö, Henry Pratt, Dan Eugen Ratiu, Joshua Rayman, Matteo Ravasio, Gerhard Richter, Nick Riggle, Jon Robson, Monique Roelof, Tom Roberts, Mateusz Salwa, Elisabeth Schellekens, Jochen Schuff, Daniel Shore, Alberto Siani, Vid Simoniti, Sandra Shapshay, Brian Soucek, Alison Stone, Martina Stratilková, Mário Suzuki, Ion Tanasescu, Enrico Terrone, Paul Thom, Uku Tooming, Saam Trivedi, Genki Uemura, Rob van Gerwen, Rossen Ventsislavov, Zoe Walker, Jessica Williams, Werner Wolf, Robert Yanal, James O. Young, Nancy Yousef.

Overview of journal activity

Editorial activity

| | 2023 | 2024 | 2025 |
|------------------------------|------|------|------|
| Submitted | 73 | 118 | 126 |
| Published | 14 | 13 | 14 |
| Final Decisions | 87 | 101 | 131 |
| Accepted | 20 | 3 | 12 |
| Acceptance Rate %* | 23 % | 3 % | 9 % |
| Rejected (inc. desk rejects) | 67 | 98 | 119 |
| Desk Rejected only | 51 | 83 | 96 |

*The acceptance rate is calculated as a percentage of all final decisions made that year.

Article type submissions and publications

| | 2023 | | 2024 | | 2025 | |
|---------------------------|-----------|-----------|------------|-----------|------------|-----------|
| | Submitted | Published | Submitted | Published | Submitted | Published |
| Book Review | 3 | 2 | 0 | 1 | 4 | 1 |
| Critical Note | 5 | 0 | 3 | 3 | 1 | 3 |
| Editorial | 1 | 1 | 0 | 0 | 1 | 1 |
| Research Paper | 62 | 10 | 108 | 9 | 115 | 9 |
| State of the Art Overview | 2 | 1 | 7 | 0 | 5 | 0 |
| Total | 73 | 14 | 118 | 13 | 126 | 14 |

Review invitations and completed

| | 2023 | 2024 | 2025 |
|-------------------|------|------|------|
| Reviews Requested | 97 | 200 | 246 |
| Reviews Received | 42 | 58 | 69 |

Turnaround times

Times from submission to decision may include revisions and multiple rounds of review.
Submissions still in process not included.

| | 2023 | 2024 | 2025 |
|-------------------------------|------|------|------|
| Submission to publication | 321 | 474 | 271 |
| Submission to acceptance | 185 | 293 | 216 |
| Acceptance to publication | 128 | 246 | 150 |
| Submission to first decision* | n/a | n/a | 130 |
| Submission to desk rejection | 15 | 18 | 20 |

*Days from submission to an initial decision being recorded (accept, reject, or revisions requested)

Citation impact

| | 2022 | 2023 | 2024 |
|----------------------------|------|-------|-------|
| Scopus Citescore | 0.7 | 1.0 | 1.4 |
| Scimago h-index | n/a | 7 | 8 |
| Scimago Journal Rank (SJR) | n/a | 0.202 | 0.342 |

| | | | |
|---|------|------|------|
| Clarivate Journal Impact Factor | 0.3 | 0.8 | 0.5 |
| Clarivate Journal Citation Indicator | 0.67 | 1.67 | 1.38 |

Site usage (2025 compared to 2024):

| | 2024 | 2025 | Total change % |
|------------------|--------|--------|----------------|
| Unique Visitors | 18,124 | 28,535 | +57% |
| Total Visits | 21,956 | 32,008 | +46% |
| Total Page Views | 41,658 | 74,678 | +79% |
| Bounce Rate | 70% | 40% | -30% |
| Visit Duration | 1m 47s | 1m 43s | -4% |

Top 10 viewed articles in 2025

| Article Title | Section | Year Published | Views | Downloads |
|--|------------------|----------------|-------|-----------|
| Imaginative Variations: A Phenomenological Analysis of Imaginary Worlds in Experiences of Visual Art | Research Article | 2025 | 8145 | 418 |
| Expanding Davies's Pragmatic Constraint: A Pragmatist Principle for Philosophizing about Art | Research Article | 2025 | 7615 | 584 |

| | | | | |
|--|------------------|------|------|------|
| Multisensory Experience of Paintings | Research Article | 2025 | 7601 | 423 |
| Internal Focalization and Seeing through a Character's Eyes | Research Article | 2024 | 7553 | 750 |
| Some Intriguing Works That Read Like Comics | Research Article | 2025 | 7501 | 268 |
| Interpretive Authenticity: Performances, Versions, and Ontology | Research Article | 2022 | 7466 | 122 |
| The Demands of Beauty: A Kantian Account of the Normative Force of Aesthetic Reasons | Research Article | 2024 | 6940 | 4350 |
| Intra- and Interindividual Aesthetic Disagreement: A Response to Tooming | Critical Note | 2025 | 6205 | 178 |
| Incongruity, Vagueness, and Pertinence: A Defence of Noel Carroll's Incongruity Theory of Humour | Research Article | 2024 | 6097 | 425 |
| Experiencing Experiences with Literature | Research Article | 2024 | 5894 | 455 |

Top 10 cited articles in 2025

| Article Title | Section | Year Published | Citations |
|---|------------------|----------------|-----------|
| What Is Street Art? | Research Article | 2022 | 4 |
| Aesthetic Understanding | Research Article | 2022 | 4 |
| Beyond the Pleasure Principle: A Kantian Aesthetics of Autonomy | Research Article | 2021 | 3 |
| Aesthetic Engagement and Soundscape: A Case of <i>Convenience Store Woman</i> , a Contemporary Japanese Novel | Research Article | 2023 | 2 |
| Somaesthetics in Baumgarten? The Founding of Aesthetics and the Body | Research Article | 2022 | 2 |

| | | | |
|--|------------------|------|---|
| Aesthetic Disinterestedness in Kant and Schopenhauer | Research Article | 2012 | 2 |
| Mukařovský's Structuralism and Semiotics | Archive | 2016 | 2 |
| Leopold Blaustein: Imaginary Representations, A Study on the Border of Psychology and Aesthetics; The Role of Perception in Aesthetic Experience | Archive | 2011 | 2 |
| Remapping the realm of Aesthetics: On recent Controversies about the Aesthetic and Aesthetic Experience in Everyday Life | Research Article | 2013 | 2 |

Views and downloads per year

| | Full-text views | PDF downloads | Combined views and downloads | Citations |
|------|-----------------|---------------|------------------------------|-----------|
| 2025 | 264,914 | 29,393 | 294,307 | 43 |
| 2024 | 126,365 | 3,559 | 129,924 | 40 |
| 2023 | 35,823 | 3,106 | 38,929 | 28 |
| 2022 | 11,158 | 4,224 | 15,382 | 26 |
| 2021 | 8,590 | 3,924 | 12,514 | 24 |