



ANNUAL REPORT

2023

Estetika is an open access journal with no charges for authors or readers. The journal is published by Helsinki University Press in collaboration with Charles University in Prague. It uses triple anonymous peer review (adopted already in 2012). Published twice a year, *Estetika* releases eight to ten research articles annually, along with four to six book reviews, state-of-the-art overviews, and critical notes.

Estetika is a globally recognized journal in the field of philosophical aesthetics, indexed in well-known databases, including Scopus, Web of Science, PhilPapers, and ERIH Plus. The journal has a versatile editorial team led by the editor-in-chief Hanne Appelqvist (Helsinki University). Further members of the team include Zoltán Papp (ELTE, Budapest), Jakub Stejskal (Masaryk University, Brno), Tereza Hadravová, and Štěpán Kubalík (both from Charles University in Prague). A recent addition to the editorial team is Karen Simecek (Warwick University), who replaced previous members Josef Šebek and Monika Bokinić, whose term ended in 2023.

In 2023, two issues of *Estetika* were published, one of them being a special issue on Failures in Aesthetic Judgements guest edited by María José Alcaraz León. Altogether, the journal released ten research articles, one state-of-the-art overview, two book reviews, and an introduction to a special issue. The journal's articles were downloaded and viewed almost 40,000 times worldwide, which is more than twice compared to 2022. *Estetika* received 73 submissions in 2023, and had an acceptance rate of 23%. For a more detailed overview of the statistics see below.

The journal's Scopus citescore was 0.7, and its impact factor, as measured by the Web of Science, was 0.3 in 2022 (metrics for 2023 are not available yet).

A great number of scholars served as referees for *Estetika*. In 2022 – 2023, the following reviewers accepted our invitation to referee a submission for the journal (some of them repeatedly). We are utmostly grateful for their contribution.

Alfred Archer // Andrea Baldini // Chris Bartel // Jiri Benovsky // Alessandro Bertinetto // Jeannette Bicknell // Christoph Binkermann // Sally Blackburn-Daniels // Geoff Boucher // Rafael de Clercq // Pietro Conte // Anthony Cross // Stephen Davies // Dieter Declerq // Caitlin Dolan // Nicholas Dunn // Richard Eldridge // Patrik Engisch // Daan Evers // Jane Forsey // Saulius Geniusas // John Gibson // Steve Gimbel // Javier González de Prado Salas // Chris Grueny // Krzysztof Guzczalski // Paul Guyer // Philipp Höfele // Andrew Inkpin // Daryl Jamieson // Anton Killin // Carolyn Korsmeyer // Robbie Kubala // Charlie Kurth // Joshua Landy // Eric Leake // Tom Leddy // Paisley Livingston // Pilar Lopez-Cantero // Jakub Mácha // Kevin Melchionne // Jukka Mikkonen // Vítor Moura // Pierre Noppen // Jeremy Page // Kalle Puolakka // Michael Ranta // Karl Schaffer // Matthew Segall // Susanna Siegel // Ole Martin Skilleås // Brian Soucek // Sue Spaid // Henry Staten // Maarten Steenhagen // Michela Summa // Grant Tavinor // Enrico Terrone // Ingvild Torsen // Sebastian Truskolaski // Katherine Tullmann // Rossen Ventzislavov // Alberto Voltolini // Andreas Vrahamis // Christiana Werner // Daniel Whiting // Alexander Wilfing // Mark Winsdor

Overview of journal activity

Editorial activity

	2021	2022	2023
Submitted	63	69	73
Published	14	14	14
Final Decisions	69	64	87
Accepted	12	14	20
Acceptance Rate %*	17	22	23 %
Rejected (inc. desk rejects)	57	50	67
Desk Rejected only	48	37	51

Targeted minimum publications: 14

*The acceptance rate is calculated as a percentage of all final decisions made that year.

Review invitations and completed

	2021	2022	2023
Reviews Requested	78	152	97
Reviews Received	19	36	42

Turnaround times

Times from submission to decision may include revisions and multiple rounds of review. Submissions still in process not included.

	2021	2022	2023
--	------	------	------

Submission to publication	225	319	321
Submission to acceptance	34	199	185
Acceptance to publication	173	149	128
Submission to first decision*	N/A (not recorded)	N/A (not recorded)	64
Submission to desk rejection	N/A (not recorded)	N/A (not recorded)	15

*Days from submission to an initial decision being recorded (accept, reject, or revisions requested)

Index metrics

Web of Science (AHCI)

	Impact Factor	Journal Citation Indicator
2022	0.3	0.67
2021	n/a	0.64
2020	n/a	1.3

*impact factors first awarded to ESCI journals in 2022

Scopus (Arts and Humanities: Literature and Literary Theory)

	Cite Score	Highest percentile
2022	0.7	90th
2021	0.4	81st
2020	0.5	85th